FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058391 **Type of Permit:** FILMING **Release Date:** 11/13/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	AMERICAN HORROR STORY #210
Type of Production	TV Drama

Producer	Alexandra Lisee
Director	Michael Lehmann
1st AD	Carol Green
Production Manager	James Williams
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Eric Peterson
Primary Phone	Mobile - 310-804-7042
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,774.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $6,294.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058391	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY #210		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Prep Dates 11/13/2012 - 11/13/2012 07:00 - 19:00 1 day

Film Dates 11/14/2012 - 11/14/2012 07:00 - 02:00 1 day

Strike Dates 11/15/2012 - 11/15/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects

Please see attached document Wilson Harding Redwoods.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	30222
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Exterior Dialogue; Snow effects; Squib Hits;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 17842

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: body hits

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00058391	**Location Manager**	Eric Peterson
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-804-7042
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	AMERICAN HORROR STORY #210		

Thomas Guide **Page:** 594 **Grid:** C1

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sandra Terry
	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note FILMING IN WILSON HARDING REDWOODS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE: MERRY GO ROUND LOT 1, 8pm-7am 111/13-11/14
BASE: TURF MGMT LOT

NOT A PERMIT

Permit #F00058391

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS

- **Ok to prep within the Wilson Harding Redwoods 11/13/2012.**
- **OK to Base Camp within the Merry Go Round Lot 1 11/13/12.**
- **OK to pull-in working trucks into the Lot beginning at 8pm. The Production Company will be under the directions of the Park Film Monitor while the Base Camp is active. The Production Company must leave a Security Officer on-site during after hours.**
- **OK to film within the Wilson Harding Redwoods 11/14/2012.**
- **OK to Base Camp and cater in the Turf Management Lot on the 11/14/2012. May only use the west half, must leave entire east row open for park patrons and golf employees.**
- **OK to crew park in the Merry-go-Round Lots 1, 2, and 3 on 11/14/2012 only.**
- **OK to wrap within the Wilson Harding Redwoods 11/15/2012.**
- **OK to crew park in the Turf Management Lot on 11/15/2012 while Production Company strike within the Turf Management Lot.**
- **NOT allowed to close off any access areas at the Redwoods and Wilson Harding Turf Management Lot.**
- **NOT allowed to cone off any parking area at Wilson Harding Turf Management Lot.**
- **Must keep all vehicles on the pathways. May not drive into the actual Redwoods, unless authorized by Sergio Guzman.**
- **Ok to place one condor in the redwoods for lighting during prep and filming.**
- **Condor must stay on the road or ¾ inch plywood if the condor needs to be on the grass.**

NOT A PERMIT

- **OK to use a 'water based' atmospheric smoke, snow effects and squibs.**
- **OK to use 'small pellet gun' for Dust Hits. Company must clean-up any dust that may result from the hits.**
- **Must use Gators, hand cart or carry all equipment into the Redwoods from the pathway.**
- **Must use plywood to protect turf at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all time.**
- **May not block access to the clubhouse, starter window or parking lots.**
- **Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **MUST have Park Film Monitors/Golf staff on site at all times.**
- **MUST adhere to Park Film Monitor's/Golf Staff instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

NOT A PERMIT

property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58391
20th CENTURY FOR TV – AMERICAN HORROR STORY (WILSON HARDING REDWOODS / TURF MANAGEMENT LOT MERRY GO ROUND LOTS 1, 2, 3)

NOT A PERMIT